



**CIOFF® NEWSLETTER**

# Entre Nous

**CIOFF® - UNESCO**

**Intangible Cultural Heritage Accreditation**

During the UNESCO meeting in PARIS on June 7, CIOFF® has been officially accredited by the Intergovernmental Committee for the Safeguarding of the Intangible Cultural Heritage as a non - governmental organization to provide advisory services to the Committee.

This is great news for CIOFF®, which in fact opens new possibilities for CIOFF® activities in the field of Intangible Cultural Heritage and thus strengthen our cooperation with UNESCO.

**UNESCO Patronage for CIOFF® Congress**

42nd CIOFF® World Congress and General Assembly and CIOFF® Youth Forum, which will take place in Paris between 7th and 17th November 2012, received UNESCO Patronage.

This is a great endorsement and recognition of the CIOFF® work and input in safeguarding of intangible cultural heritage and the work of CIOFF® Youth.



**Edition 13**

**July 2012**

**CIOFF®**  
semi-annual  
Newsletter  
published by  
Working Group on Public Relations & Festivals Commission

**Preparations for CIOFF® World Folkloriada**

*Page 3*

**Inside this edition:**

**FOCUS ON:**

<i>CIOFF® - UNESCO</i>	1
<i>CIOFF® Exco &amp; Council</i>	2
<i>CIOFF® Folkloriada</i>	2
<i>CIOFF® Youth</i>	3
<i>National Sections</i>	4—11
<i>WorkingGroups</i>	11
<i>Future Events</i>	12

# CIOFF® EXCO & COUNCIL SPRING MEETING

## ISKELE, CYPRUS March 26th—April 1st 2012



CIOFF® EXCO and Council Meeting took place in beautiful surroundings of Kaya Artemis Hotel in Iskele, Cyprus. The Joint meeting of Festivals Commission and Working Group on Public Relations also took place prior to the EXCO and Council meetings. All the meetings were extremely productive, with the main focus on the New CIOFF® Structure and Strategy, relations of National Sections with UNESCO National Commissions, forthcoming Folkloriada 2012 in Anseong, South Korea and changes to CIOFF® By-Laws. The meetings were extremely well organised and hosted and the hospitality experienced by all the dele-

gates was overwhelming. The delegates were treated to Traditional Turkish Cypriot Night – Costume Show, Traditional Turkish Cypriot Musics and Henna & Shaving night show of Iskele Municipality Folk Dance Group in ISKELE ATATURK CULTURE CENTER, trip to historical sites in Famagusta, visit to MELANDRA HOUSE Cultural Centre and performance by the Iskele Municipality Folk Dance Group after the final reception. We would like to thank our Hosts in Iskele for the outstanding organisation and wonderful hospitality. We all felt very welcomed and the memories of our stay in Iskele will remain with us forever.

# CIOFF® WORLD FOLKLORIADA 2012

## 1<sup>st</sup> -14<sup>th</sup> October, City of Anseong, Republic of Korea



The CIOFF® flagship event—World Folkloriada 2012--will take place in Anseong, South Korea, October 1 - 14. This unique and very large folklore festival showcases cultural performers from about 40 countries. Nearly 2,000

dancers and musicians will perform, along with presentations of traditional games, handicrafts, exhibitions and tastings of traditional dishes. The two-week celebration of world cultures is the culmination of several years' preparation on the part of the Korean hosts. Over 2 million visitors from around the globe are expected to travel to Korea for the rare chance to experience so many cultures in one place. Folkloriada is a virtual trip around the world, providing cultural details and traditions most tourists would not experience upon visiting each country individually. The process of choosing performing groups requires each country to choose the groups who will represent the nation's cultural heritage best. To be chosen out of thousands of folklore groups to represent your country at Folkloriada is quite an honor. Meeting all criteria and working through the application process both in the home country and through CIOFF®

Korea is well worth the effort for a chance to perform and share cultural heritage with millions of people. Mayor Eunsung Hwang and the City of Anseong, along with co-sponsors Korean Ministry of Culture, Sports, and Tourism, Gyeonggi Province, and CIOFF® Korea know the value of such an event and are proud to have been chosen to host it. Economic projections of tourism dollars as a result of Folkloriada are \$154 million USD. It is no small task to present such a large event—facilities include theaters both inside and outside with seating surrounding stages, and a facility for storytelling and small musical performances. There is also a second venue where the Festival of Anseong takes place in the city center. New construction includes roads and parking for cars and buses and is budgeted to



## FOCUS ON CIOFF® YOUTH

### International Games Day at Folkloriada 2012



CIOFF® Youth is about to launch its ambitious project 'International Game Days', with the theme which is 'Revaluation of traditional and folklore games around the world'. It will be held at Folkloriada 2012 in Anseong, South Korea, during part of each day between October 8th and 12<sup>th</sup> Oct ( 5 days ). The Organiz-

ing Committee of Folkloriada is going to invite 3 ~ 6 groups from each sector of CIOFF®. So far, participation is confirmed by 42 people from 24 countries among members of CIOFF® YCC. The organizing committee is going to host them during the whole festival period (from 1<sup>st</sup> Oct to 14<sup>th</sup> Oct). The contents of the project would be the practice of traditional games with visitors of Folkloriada (including children groups), photo exhibition and conference about the work of CIOFF® youth commission. The whole CIOFF® is very much looking forward to this ambitious project of

CIOFF® Youth. Especially the organizing committee promised its support for the success of this project!

*with Passion of CIOFF® Youth  
Gin Yoojun Hwang (CIOFF® Korea) member of  
CIOFF® Youth Commission and Folkloriada  
Working Group*



### Volunteering at Folkloriada 2012

The 4th CIOFF® World Folkloriada in Anseong, Korea will be a great opportunity for youth to demonstrate, once more, our commitment in CIOFF® and our willingness to constitute ourselves as active members of their projects and to contribute ideas arising from our realities as young people.

The intense and complex task that Youth Commission have in their own National Sections and the Coordinating Committee created by CIOFF® to group together, demonstrate our ability to work. However, the World Wide Program on Revaluation of Traditional and Popular Games started in 2006 (even using



the Participation Programme of UNESCO) through the Games Days would be one of the attractions of Folkloriada thanks to the good reception of the project by CIOFF® Korea. Five days have been committed to our responsibility and we believe that success will crown our efforts and the support of the Korean organizers.

As a Member of the Coordinating Committee and as Youth Representative of Latin American Sector and as member of the Compañia Argentina de Danzas, I am overcome with deep emotion.

I consider it a true honor to have been asked to cooperate, as a volunteer in the monumental project Folkloriada, and I hope that my experience will serve to encourage other young people to join CIOFF® Youth and, so, to show to the world that volunteering is an important tool in order to realize big and demanding projects.

*Daiana Jacquier  
Latin American Youth Sector Representative.  
Member of the Working Group for Children.*

### 5th World CIOFF® Youth Forum 2012

...and after Folkloriada youth will meet once again in Paris! That will be the time in which youth all over the world will discuss about the movement, the strategies for future and new projects! New young people will be involved in our big CIOFF® family, Youth become too old and new youth will attend the Forum which will be held in the beautiful French capital, Paris, from 8<sup>th</sup> to 11<sup>th</sup> of November 2012, straight before the 42<sup>nd</sup> CIOFF®

World Congress. So they will have the chance to know the international reality of CIOFF® and start to be prepared to be an active part of it on national and international level.

The official invitation, the registration form and other important documents have been sent by French NS, Youth French Commission and CIOFF® Youth. These important documents regard the procedure to be recognized as Official Youth

Commission. National Sections should send it filled out together with the registration form to the Forum. It is important since only youth representatives of Official Youth Commissions can be candidate for the new YCC. YCC will be pleased to answer to all your doubts. Let's Youth grow up!!

*Irene Pimpinella  
Chairperson of YCC, CIOFF® Italy*





# FOCUS ON CIOFF® CENTRAL EUROPEAN SECTOR

## CIOFF® RUSSIA

### ALL OF RUSSIA ON TELEVISION



In such a huge and multinational country as the Russian Federation folk arts is so varied and diverse that it sometimes amazes even expert's imagination. In each region there are different rites, basis, habits and traditions that surely influence the development of the folk arts with its character, unique and inimitable features.

Representatives of different cultural trends, tendencies and schools meet at interregional and all-Russian festivals, workshops and competitions. Such events attract a lot of spectators, but unfortunately not all of those who are interested in the event are able to come due to very long distances. The idea to realize large-scale folklore project with a grand composition of the participants and a wide coverage of the



spectators was developing during many years being based on the time tendencies. Such project appeared in the State Russian House of Folk Arts, for a long period of time it was on discussion with the specialists of the organization together with the CIOFF® members and finally came to the realization with close participation of the federal TV channel "Culture".

Owing to this fruitful creative coop-



eration Russian spectators have made a fascinating folklore tour around the country. The TV program called "All Russia" went in the air in four parts. The recording of the show took place in the greatest Russian film studio Mosfilm. It gathered the representatives of different nations living in the Russian Federation, famous professional actors and amateur ensembles, singers and dancers, musicians and narrators. All the participants of this project performed the traditional folklore with inspire and passion, with true love towards their culture. The tour around Russian folklore was guided by a famous choreographer, director and anchor-woman Alla Sigalova and ex- Minis-



ter of Culture and at the present a Special representative of the President of the Russian Federation for the international cultural cooperation Mikhail Shvydkoi.

*Ksenia Fokina  
CIOFF® Russia*



## FOCUS ON CIOFF® LATIN AMERICAN SECTOR

### CIOFF® ARGENTINA Cultural Activities

The CIOFF® National Section of Argentina accomplished an important expansion of its scope of activities as a result of the inclusion of technical experts, groups, professors and institutions, who have joined its ranks.

The handicrafts, games, meals – among aspects of the traditional popular culture of Argentina – are broadening the usual activities of development of groups of musicians and dancers that have constituted the base of operations of the National Section.

Workshops, Courses and Seminars intended to broaden the knowledge of folk culture have taken place frequently in connection with universities, schools, institutes and other educational organizations.

The “Bank of Living Memories,” created for the Preservation of the Intangible Cultural Heritage and the encouragement of research, receives the result of the work that has taken place throughout the country and annually edits a minimum of two to three books containing the resulting information.

The “Universal Museum of Traditional Costumes,” which displays cos-

tumes, videos, bibliographies and other elements from more than fifty countries has become – through its traveling exhibitions – not only an excellent tool for the dissemination of CIOFF®, but also a “trigger” to stimulate the interest of the general public in the culture of other countries.

The Youth Commission stimulates the future leaders of CIOFF® Argentina by creating “Presentations Dedicated to Folklore” in nursing homes, in schools and at Festivals, after earlier completing research on children’s songs, on traditional games, and on problems related to the globalization of traditional crafts, etc.

The Calendar of Activities includes two Cultural Forums open to the public, namely one on the topic of various aspects of Traditional and Popular Culture, presented in the context of the National Assembly and Congress, and one directed fundamentally to Directors of Groups (in mid-year), dealing with topics specifically related to stage management and related matters.

Annual publications include “Werken Mapu” (Messenger of the



Earth), in which the youth exhibit the work they have performed, and “CIOFF® Argentina in Action,” in which the National Section reports about the activities of its Commission, its accomplishments and its projects.

CIOFF® Argentina understand that the International Folklore Festivals, which gave birth to CIOFF®, are an important contributor to peace, but that broader involvement in all fields of Traditional and Popular Culture is an effective tool to help preserve the values of the traditions that identify each segment of the world population.

*Prof. ABEL CERRUTTI  
Presidente CIOFF® Argentina*

## CIOFF® ANNOUNCEMENT

### CIOFF® ON TWITTER AND FACEBOOK

CIOFF® is now on Twitter as **CIOFF\_NGO**. Please follow us for all the latest CIOFF® news from around the World.

CIOFF® is also on Facebook as a group with over 2300 group members.

We have also recently launched the CIOFF® page on Facebook, which is connected directly to the Twitter.





# FOCUS ON CIOFF® HISTORY

## Folkdance in Time of War



On June 25, 1991, the Filipiniana Dance Company of Montreal became the first ethnic group representing Canada for the Third International Festival held in the city of Maribor, (the former Yugoslavia) Slovenia. The Filipiniana Dance Company was formed in 1980 by Ms. Leticia Bulotano-Wheeler, who today serves as the North American Sector Representative for CIOFF®.

Magdalena Tovornik, then Mayor of Maribor, was deeply involved with the Festival and was working with the dance groups in attendance. Ms. Tovornik today serves as CIOFF® Representative to UNESCO. This story was re-told by both Ms. Bulotano-Wheeler and Ms. Tovornik during the recent CIOFF® meeting in Iskele, Cyprus.

Despite the political issues within Yugoslavia, the Canadian dance group determined to attend the Festival.



Besides Filipiniana, there were folk groups from Finland, Lithuania, Slovakia, Bulgaria, Zagreb and Maribor that were scheduled to do parades, concerts and dance performances. The festival was scheduled to run from June 25<sup>th</sup> to June 30<sup>th</sup> 1991. The dance groups stayed at a school, across from a facility that was

used as an army campsite.

During the first couple of days of the festival was fantastic. Scheduled shows and parades went as planned. There was even a beauty contest scheduled to be held one evening. (The beauty contest was for males dressed up in drag which would have made it a lot more fun.)

It was the 3<sup>rd</sup> day of the festival and all shows were successfully completed by sundown. Everyone was in the cafeteria having supper when the president of the festival suddenly came in and announced that everyone needed to evacuate the premises immediately!

All the dancers went up to their respective rooms and started packing their personal belongings promptly. All costumes, instruments and props were packed very rapidly. Other groups such as Finland had their own bus so they were able to leave that night. As for Filipiniana, they were scheduled to catch a midnight train to Greece. Filipiniana members had to walk on foot quietly towards the train station hand in hand in the middle of the night. As they left the premises, they saw armed men in uniform without knowing whether to feel safe or threatened. Nobody knew what to expect.

After arriving at the train station and nervously waiting for a couple of hours, the train arrived.

As the group boarded, they felt as if a load of weight was lifted. The minute they arrived at the border and stepped on Greece's soil, the dancers screamed, "We made it!"

The Ten-Day War (Slovene: *desetdnevna vojna*) or the Slovenian Independence War (*slovenska osamosvojitvena vojna*), also the Weekend War (*vikend-vojna*) was a civil war in Yugoslavia that followed the Slovenian declaration of independence on 25 June 1991. It was fought between the Slovenian Territorial Defense (Slovene: *Teritorialna obramba Republike Slovenije*) and



the Yugoslav People's Army in 1991, after Slovenia declared its independence. It lasted from 27 June 1991 until 7 July 1991, when the Brijuni Accords were signed.

Karen Babcock,  
CIOFF®USA

Member of CIOFF PR Working Group



## FOCUS ON CIOFF® NORTH AMERICAN SECTOR

### CIOFF® BELIZE

#### Belize 2012—The Maya Heartland



December 21, 2012 will mark the end of the “Long Count,” a 5,125-year cycle of the Maya Calendar. Belize, with its significant Maya heritage and modern-day Maya population, has geared up for this momentous occasion with a series of events and initiatives that will celebrate this significant point in the Maya cosmology.



According to the Maya, December 21, 2012 signals the world’s transition into a new era. Some believe this transition will be peaceful; others warn it will be nothing short of explosive.

In the past, scholars believed that Maya civilization was not fully established until about 300 AD. Recent research, particularly in the heartland area of Belize, has provided

conclusive evidence that ancient Maya civilization was actually in full bloom centuries earlier, in what is known as the Late Pre-classic period. How and why did the ancient inhabitants of Belize and Central America develop such complex societies? Today we know that Maya civilization was the result of a gradual process that combined a number of inter-related factors. The Maya area is ecologically diverse and provided all the necessary resources to support a complex civilization.

While Belize is not the only country in the region with rich Maya history, it is especially notable within the Mundo Maya for several reasons. First, Maya make up 10% of the country’s population today, a thriving and vital cultural community. Second Belize is home to many ancient archeological sites, including the remnants of the sprawling metropolis of Caracol.

Known as “Mother Nature’s Best Kept Secret” and the epicenter of the Mundo Maya, the National Maya Committee is excited to unveil Belize Maya 2012 initiatives, inviting everyone to experience the rich history and culture of the Maya people.

The Director of Belize’s Tourism Board stated: “2012 will be a momentous occasion, not only for Belize’s large Maya population, but for all Belizeans. Given the amount of interest from around the world, it is generating global excitement as well.”

The Calendar of Events of Belize Maya 2012 includes the “World Indigenous Music Fest, an international festival featuring musical artists, as well as tours to Mayan Sites and Mayan communities and settlements throughout the country. Visitors will be entertained with live Marimba Players or Mayan harp music from Belize and neighboring countries, as well as gaining access to culture in the widest context. Also of special interest is the opportunity for a special overnight visit to take part in the Equinox Celebration at the Caracol Archeological Site on September 20-21 or December 20-21, 2012, including welcoming the morning of the



solstice or equinox with a traditional fire ceremony, performed by a native Maya Shaman.

For a full Calendar of Events and detailed information related to this unique occasion, readers are urged to visit [www.belizemaya2012.com](http://www.belizemaya2012.com).

*Adapted from Documentation provided by National Institute of Culture and History of Belize (CIOFF® Corresponding Member)*



## FOCUS ON CIOFF® NORTH EUROPEAN SECTOR

### CIOFF® ESTONIA

#### Animated Cartoon about the World Creation

Since 1999, CIOFF® Estonia has named years after different themes. This is a good way to handle some topics of traditional culture more closely and to get public attention on these. Year 2012 was announced as „Creation“ because of different anniversaries that are celebrated during the year: 20 years of CIOFF® Estonia, 10 years of CIOFF® Youth Estonia and 25 years of International Folklore Festival Baltica. Besides all these events, theme year turns

attention to creative activities - it is important to create ties with local heritage, to find new outputs in traditional culture through different initiatives and to use creatively our rich cultural heritage (improvisation in tradition). This all will help to diversify the field, to engage new target groups and to intensify the consciousness of traditional culture. In the frame of this year, CIOFF® Youth Estonia has produced an animated cartoon about narrative song „Creation“, which dates back

almost 2000 years, and is based on the belief that the world was sprung up from a bird's egg. This kind of thinking is common for many nations, including to ancient Baltic-Finnic people.

The animation with English subtitles: <http://www.youtube.com/watch?v=zCTlcfmayck>

*Laura Liinat  
CIOFF® Estonia*



## CIOFF® ANNOUNCEMENT

### Launch of 3rd International CIOFF® Photo Competition

Following the success of the previous Photo Competitions run by CIOFF®, the 3rd International CIOFF® Photo Competition has now been launched and is open to anyone: festival organisers, group members or member of the audience are welcome to take part and submit photographs from Festivals and Events to CIOFF® Photo Competition.

Deadline for submission:

**30<sup>th</sup> September 2012**

The competition in 3 photo categories:

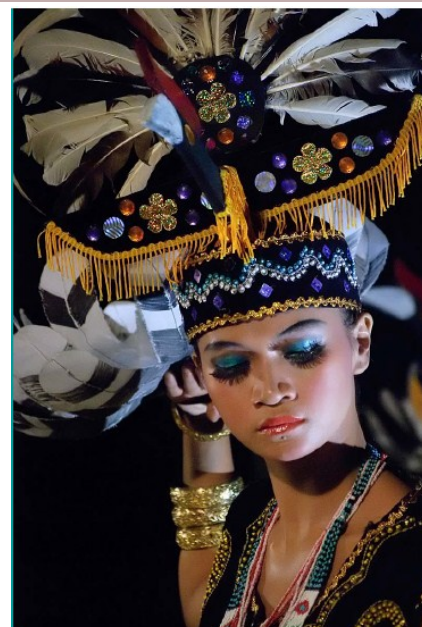
- Portrait in National Costume
- Action performance photo
- Friendship between nations photo

#### Awards for the winners of the Competition:

The 10 winners in each category will receive:

- CIOFF® Diploma
- Their photos will be published on CIOFF® Web-site with acknowledgement of their names and the Festivals/Events they represent.
- Their photos will be used in the CIOFF® publications and promotional materials.
- Their photos will be used in the Official CIOFF® Annual Calendar of Festivals

**For Rules and Entry Forms please visit [www.cioff.org](http://www.cioff.org)**





## FOCUS ON CIOFF® NORTH EUROPEAN SECTOR

### CIOFF® UNITED KINGDOM

#### Billingham Festival is part of London 2012 Cultural Olympiad



Billingham International Folklore Festival of World Dance, which will take place from 11th to 18th August 2012, has been granted the Inspire mark by the London 2012 Inspire programme. The London 2012 Inspire programme recognizes innovative and exceptional projects that are directly inspired by the 2012 Olympic and Paralympic Games.



Billingham International Folklore Festival, inspired by 2012 Games, is extending its programme beyond its 48 year history to encompass contemporary dance in addition to its established traditional focus, as well as extending the scope of the Festival beyond Billingham to region-wide

and including Dance & Games participation programme with schools prior to the festival, culminating in a dance performance at the Opening Ceremony.

The project also includes a special programme of story-telling comprised of stories from around the World, which will take place in libraries around the region and at Daisy Chain Charity for autistic children with sensory story-telling.

Seb Coe, Chair of the London Organising Committee of the Olympic Games and Paralympic Games said:



'We want to use the power of the Games to inspire change. The Inspire programme is recognising the work our partners all round the UK are doing to help us achieve this vision. I congratulate everyone involved in Billingham International



Folklore Festival of World Dance for securing the Inspire mark and wish you every success with your work.'

"We are delighted to have been awarded the Inspire Mark and for the Festival to be recognised and associated with London 2012 Olympic and Paralympic Games, all of the changes we are making to the festival would not be possible without the help and cooperation of the small band of volunteers, who work for the festival year round." -said Joe Maloney, Festival Director.

*Olga Maloney  
CIOFF® UK*



**48th Billingham International Folklore  
Festival of World dance  
11th-18th August 2012**





# FOCUS ON CIOFF® SOUTH EUROPEAN SECTOR

## CIOFF® SPAIN

### Grant for Folklore Research



Mallorca". The CIOFF® Spain Folklore Research Grant has earned great prestige and it is highly followed by specialists, as is proven by the large number of candidates (47) this year. The political changes produced in Spain last year have not affected the considerations shown by the Cultural Institutions to CIOFF® Spain and our organization continues taking part in the State Council of Performing Arts and Music of the Ministry of Culture and Education. However, the economic crisis that the country is suffering, is affecting every sector in the Spanish society and, consequently, also affects our Festivals. Some of them have had to restructure their programs by reducing the number of days or groups participating. Despite these measures, we try for our Festivals to

continue along a line of enough quality and participants to receive the same attention they always had.

*Rafael Maldonado  
CIOFF® Spain*



In 2011 CIOFF® Spain has once more been awarded a grant on Folklore Research. The jury selected the project presented by Mònica López Chicano, entitled "El Romancero en

<b>XIX BECA DE INVESTIGACIÓN EN FOLCLORE CIOFF - INAEM</b>	 <p>ONG en relaciones formales de consulta con la Unesco</p> 	<b>AÑO</b> 2011	 <p><b>XIX beca</b></p> <p><b>CIOFF-INAEM</b> de investigación en folclore</p> <p><b>2011</b></p>
<b>CONVOCAN</b> CIOFF® ESPAÑA e INAEM (Ministerio de Cultura)		<b>TEMA</b> FOLCLORE (Baile, danza y música popular)	
<b>DOTACIÓN</b> 4500 €		<b>SECRETARÍA</b> CIOFF - España Apartado 467. 06080 Badajoz Teléfono 924243746. Fax: 924245434 E-mail: cioff-esp@sarenet.es	



## FOCUS ON CIOFF® SOUTH EUROPEAN SECTOR

### CIOFF® SWITZERLAND

#### Intangible Cultural Heritage Accreditation



At its meeting in June 2012 in Paris, the General Assembly of the 2003 UNESCO Convention ratified the accreditation of CIOFF Switzerland to provide advisory services to the Intergovernmental Committee for the Safeguarding of Intangible Cultural Heritage (ICH).

The main items developed during the past 10 years by CIOFF Switzerland are the followings :

- The role of intangible heritage in a multicultural society
- The notion of «viability» in the UNESCO Convention

- The participation of the communities in the safeguarding of ICH
- The Fribourg Repertoire of living traditions.

This *conceptual* as well as *operational* work is realized in cooperation with various cultural partners, mainly with the Ethnologic Institute of the University of Neuchâtel (Prof. Ellen Hertz) and with the Fribourg Folklore Association.

For more information visit the new specific homepage at the address : [www.cioff.ch/SPCI](http://www.cioff.ch/SPCI)

Cyrill Renz  
CIOFF® Switzerland

## FOCUS ON CIOFF® COMMISSIONS AND WORKING GROUPS

### CIOFF® WORKING GROUP ON TRAINING AND EDUCATION

#### CIOFF® Digital Articles Collection

We often talk about “preserving our culture.” This concept of preservation comes from the field of tangible cultural heritage (buildings, monuments and artifacts), where objects from a particular time period are rescued or restored and set aside. Preservation in glass jars is what we do to the strawberries berries we have just picked so that we can taste a bit of summer during the long cold winter months. Language and stories are preserved on a round plastic disk or silicon chip.

Intangible Cultural Heritage (ICH) is different. ICH is not found in things; it is alive and evolves; it is the many activities that sustain the traditions, skills and knowledge involved in their performance in the community. It is the singing of a song, the telling of a story, the dancing of a dance, the carving of wood, the baking of bread, the knitting of socks. It is only people and communities that can keep these traditions alive. It is each community that decides which activities are the best to ensure the viability of their living traditions, which will be transmitted from one generation to

the next.

Since 1970, CIOFF® has been working for the safeguarding, promotion and diffusion of traditional culture and folklore. CIOFF® has encouraged educational programs, symposia, seminars and expert meetings to advance the knowledge, value and protection of the world's Intangible Cultural Heritage. It has promoted it through forms of expression, such as, dance, music, games, songs, rituals, ceremonies, customs, traditional crafts, clothing and food; it has encouraged festivals, groups and presenters/demonstrators to communicate with their audience and educate them so that they grow in understanding and appreciation of the traditions and culture. These expressions of ICH continue to contribute to the preservation of cultural identity throughout the world.

CIOFF®'s Working Group for Training and Education (WGTE) strives to increase the awareness and appreciation of all forms of folk art and folk culture. It has begun to collect and publish papers that document, preserve, promote and transmit ICH,

particularly within the context of festivals and the presentation of traditional arts. This collection of papers from the Sectors shares a variety of methods and programs of training, education and transmission of ICH; they are written in a range of styles from popular to technical to scholarly papers. The Sectors and National Sections are encouraged to make these documents available to their members; they are located on the Shared Documents - Working Group on Training and Education folder on the CIOFF® web site at <http://www.cioff.org/intranet/docs-sharing.cfm>.

As the Sectors and National Sections convene educational programs, symposia, seminars and meetings, the WGTE requests that consideration be given to selecting papers to be published on CIOFF® Shared Documents - WGTE. Submit papers to [wg-training-education@cioff.org](mailto:wg-training-education@cioff.org).

These papers offer an opportunity for the keepers of traditions to pass their knowledge and skills on to the next generations.

Sharon Durka, Chair of WGTE

## FOCUS ON CIOFF® FUTURE EVENTS

5th CIOFF® WORLD YOUTH FORUM,  
Paris, France 8<sup>th</sup>-11<sup>th</sup> November 2012

42<sup>nd</sup> CIOFF® WORLD CONGRESS,  
Paris, France 11<sup>th</sup>-17<sup>th</sup> November



[www.cioff-france.org](http://www.cioff-france.org)

***CIOFF® Working Group on Public Relations would like to thank everyone who sent their contribution for this edition of the Newsletter.***

***CIOFF®, Working Group on Public Relations & Festivals Commission bear no responsibility for the content of the articles received from CIOFF® members and published in this Newsletter.***

[www.cioff.org](http://www.cioff.org)

[www.twitter.com/CIOFF\\_NGO](http://www.twitter.com/CIOFF_NGO)

<http://en.wikipedia.org/wiki/CIOFF>

<http://de.wikipedia.org/wiki/CIOFF>

Copyright © CIOFF®

No part of this Newsletter can be reproduced without the prior consent of CIOFF®

## NEXT PUBLICATIONS OF CIOFF® NEWSLETTER

*The CIOFF® Newsletter "Entre Nous" is published twice per year: after the Spring Council Meeting and after the CIOFF® annual Congress.*

*The fourteenth edition of CIOFF® newsletter will come out in January 2013 with the deadline for information submission of 15th December 2012.*

*If your Festivals, National Sections, CIOFF® Sectors, Commissions or Working Groups have any interesting or important information, which you would like to submit to be included into the next CIOFF® Newsletter, please send it to:*

*CIOFF® Working Group on Public Relations by e-mail:*  
[newsletter@cioff.org](mailto:newsletter@cioff.org)